

Sarah Winifred Searle

Cartoonist, Writer, Illustrator, Graphic Designer
www.swinsea.com sarah@swinsea.com



Originally hailing from spooky New England, I now live in sunny Perth, Australia, where I write and draw graphic novels. I'm always interested in hearing about opportunities that make the most of my unique skill set, which is a unique blend of hardcore creative, capable organizer, and education enthusiast. My work as a cartoonist is inspired by history, diverse representation, and intimacy of all sorts.

Portfolio: www.swinsea.com

Contact

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Represented by Jen Linnan of
Linnan Literary Management, LLC.

@swinsea on Twitter,
Facebook, Tumblr, Instagram.

Works-in-Progress

The Greatest Thing, First Second, 2020
Young adult graphic novel, fictionalized memoir

Sincerely, Harriet, Graphic Universe, 2019
Quiet middle grade graphic novel

Sparks, Iron Circus Comics, ongoing series, print edition in 2019
Historical adult romance series and graphic novel

Select Publications / Completed Works

Complete bibliography available at swinsea.com/projects/all-projects.

- “Legacies”, *Twisted Romance #4*, Image, February 2018
Short fantasy romance comic
- “Ladies of the Lake”, *Gothic Tales of Haunted Love*, Bedside Press, Jan. 2018
Short gothic romance comic
- “Stargirl”, *Jem and the Holograms: Dimensions*, IDW, December 2017
Short licensed comic
- “Lindy West’s Outfit of the Day, Perth Writers Festival 2017”, *Bitch #75*, May ‘17
Graphic interview
- “The Price of Acceptance”, *The Nib*, February 2017
Short memoir comic
- “You’ll Be Just Fine”, *Rewire*, February 2017
Short memoir comic
- Fair use comics, Harvard Library, February 2015, 2016, 2017
Collection of short non-fiction comics, co-written by Kyle Courtney and drawn by Jackie Roche
- “A Lonely Line”, *Colonial Comics vol. 2*, Fulcrum Publishing, January 2017
Short historical non-fiction comic, drawn by Carey Pietsch
- “Better Than Fiction”, *The Secret Loves of Geek Girls*, Dark Horse, October 2016
Short memoir comic
- “Fatness, Femininity, and the Media We Deserve”, *The Nib*, September 2016
Short memoir comic
- *Adventure Time #55* subscriber cover, BOOM! Studios, August 2016
- “Breakfast in Bed”, *Vertoscope* anthology, July 2016
Short comic, final art drawn by Hannah Krieger
- Illustration, *Romeo and/or Juliet*, Riverhead/Penguin, June 2016
Written by Ryan North, *New York Times* best-seller
- *Adventure Time: Ice King #1* exclusive cover, BOOM! Studios, January 2016
- Drawing Conclusions: The Dialogue of Cajamarca, Harvard, 2014-2015
Short non-fiction comic, co-written by Dr. Nicole Legnani
- “Gorgeous” in *Smut Peddler* anthology, Iron Circus Comics, October 2014
Short erotic comic
- “The Savagery of Civility”, *Symbolia* magazine *Deep Trouble* issue, October 2014
Short historical non-fiction comic, co-written by Dr. Nicole Legnani
- “The Missing Cheese”, *Colonial Comics: New England 1620-1750*, Fulcrum Publishing, October 2014
Short historical non-fiction comic



Honors & Accomplishments

2018 Cartoonist Studio Prize Shortlist

For “The Price of Acceptance”, Slate, March 2018

“Supastar” guest

Supanova Pop Culture Expo, Perth, Western Australia, June 2016 & 2017

Lasky-Barajas Digital Pioneer and grant recipient

Harvard University, Cambridge, Massachusetts, 2014–2015 academic year

Artist-in-Residence

Roberts Street Social Centre, Halifax, Nova Scotia, June 2012

Children’s Writer-in-Residence Fellow

Associates of the Boston Public Library, Boston, Massachusetts, 2011–2012

Phi Beta Kappa Honors Society Scholarship

Harvard University Extension School, 2010–2011

Author-in-Residence

Molly Ockett Middle School, Fryeburg, Maine, October–December 2010

Recent Professional Experience

Assistant Manager, Graphic Designer

Liquid, Portland, Maine, July 2014–March 2016

- Managed design team for top five mobile advertising publisher
- Collaborated on corporate strategy with other team leads
- Worked closely with brands such as Calvin Klein, Pepsi, Macy’s
- Improved organization and efficiency of task management, file storage, and communication systems

Digital Arts & Humanities Fellow

Harvard University, Cambridge, Massachusetts, June 2012–June 2014

- Engaged and consulted with faculty on research computing needs
- Planned and hosted workshops and events relevant subjects
- Designed and developed content for darthcrimson.org

Adjunct Faculty, Communications & New Media Studies

Southern Maine Community College, South Portland, Maine, 2013

- Taught Foundations of Visual Design

Contract Illustrator, Graphic Designer, Animator

Six Red Marbles, Charlestown, Massachusetts, 2010–2012

- Developed three award-winning educational computer games
- Lead illustrator and animator on Cabanga, designed 60 characters
- Illustrated for various educational publications/products

Game Artist, Graphic Designer

Game Show Network, Waltham, Massachusetts, 2010–2011

- Supported development of many original and licensed casual games
- Designed and illustrated content for GSN websites



Presentations, Talks, Workshops

- **Children's workshop teacher, Animation Basics**
Paper Bird, Fremantle, Western Australia, July 2017
- **Teens' workshop teacher, Making Comics**
Headspace, Fremantle, Western Australia, May–June 2017
- **Panelist, Comics in the Digital Realm, Making Comics in Australia, Queer Comics**
Supanova Pop Culture Expo, Perth, Western Australia, June 2016-2017
- **Panelist, History Comics**
Toronto Comic Arts Festival, Toronto, Ontario, May 2016
- **Comics Jam! live reading for Perth Innovation Month**
Northbridge Piazza, Perth, Western Australia, April 2016
- **Panelist, Erotic Comics Are for Everybody!**
Small Press Expo, Bethesda, Maryland, September 2015
- **Guest artist and summer workshop presenter**
Peabody Essex Museum, Salem, Massachusetts, 2013–2014
- **Workshop organizer and presenter, DARTH Press Presents Blog U: WordPress, Know Thyself Online, Playshop: Digital Technology for Research and Teaching**
Harvard University, various seminars April 2013–May 2014
- **Panel organizer and host, Copyright & Left**
Harvard University, April 2014
- **Conference organizer, Thinking with Your Eyes: Visualizing for Arts, Humanities, & Sciences**
Harvard University, February 2014
- **Resident author and creative workshop organizer**
Spread over ten locations of the Boston Public Library, 2011–2012
- **Guest author and speaker**
Lovell Library, Lovell, Maine, October 2010

Education

Management training

American Management Association, New York City, New York, 2015

Bachelor's in Humanities

Harvard University Extension School, Cambridge, Massachusetts, 2013

Professional writing workshops

Grub Street, Boston, Massachusetts, 2011

Associate's in Applied Sciences, Communications and New Media, *cum laude*

Southern Maine Community College, South Portland, Maine, 2010

Fine arts foundations

Maine College of Art, Portland, Maine, 2005–2006

Volunteer Experience

- **ComicOps curator, comicops.tumblr.com, March 2015–present**
- **Cat and dog foster carer, SAFE Perth, August 2017–present**
- **Curriculum advisory board member, Communications and New Media Studies, Southern Maine Community College, South Portland, Maine, 2014–2015**
- **Volunteer, Children's Museum and Theatre of Maine, Portland, Maine, June 2015**
- **Volunteer, Frannie Peabody Center, Portland, Maine, 2014**
- **Secretary and board member, Salem Arts Association, Salem, Mass., 2010**